

# Fiddle Workshops

## Twin Fiddling

### Rules to Live By:

1. Learn the Melody. If you don't know the melody, you can't play the correct melody.
2. Learn the chord changes. You need to be able to hear the chord changes in your head as you work out your harmony so that the notes you play fit within the chords.
3. When you play twin, the melody needs to stay consistently on the Melody. You can't harmonize with a moving target.
4. Take it slow. One note at a time when Necessary.

### Parts:

First – Lead (Melody)

Second – Tenor (High Harmony)

Third – Baritone (Low Harmony)

### Boil The Cabbage

Traditional

The image shows a musical score for the fiddle tune 'Boil The Cabbage'. It is written for three violins (Violin I, Violin II, and Violin III) in the key of D major (one sharp) and 2/4 time. The score is divided into four measures. Violin I plays the melody, Violin II plays a high harmony, and Violin III plays a low harmony. The piece is marked as 'Traditional'.